

Programa | Course Description 2021/2022

Unidade Curricular | *Course Unit*

Língua Inglesa: Análise e Produção de Texto | English Language: Text Analysis and Production

Código da Unidade Curricular | *Course ID*

LAC2.12841

ECTS | *Credits*

6 ECTS

Ciclo de Estudos | *Level*

1.o Ciclo | Undergraduate

Semestre | *Semester*

2.o Semestre | Spring Semester

Docente(s) | *Instructor(s)*

Carlos A. M. Gouveia

Língua de ensino | *Language of instruction*

English

Programa (na língua de ensino) | *Course description (in language of instruction)*

This curricular unit aims at the study of text as a semantic unit in a particular context, focusing on the linguistic processes behind its structure and organization. Students are invited to analyse different text types and genres and their intimate relation with the discourse semantics and lexicogrammatical processes for the organization of information and knowledge. Based on these, students are also led to produce their own texts.

1. Systemic-Functional Grammar.
2. The language metafunctions:
 - 2.1. Ideational, interpersonal and textual functions.
 - 2.2. The relation between text and context: the notion of register and the concepts of field, tenor and mode.
 - 2.3. Processes of transitivity.
3. The context: sociocultural, communicative and linguistic context.
4. What is a text?
 - 4.1. The concepts of text, texture, cohesion and coherence.
5. Oral and written texts.
6. The processes of textual cohesion: lexical cohesion and grammatical cohesion.
7. Types and genres of text.
8. Types of text and cohesive chains.
9. The production of text.

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Avaliação (na língua de ensino) | *Grading and Assessment (in language of instruction)*

Assessment will consist of a mid-semester test (30%), a small expository essay (an A4 page) on the contents of a lecture chosen by the student (25%); and an analytical essay based on group work by three students, or, alternatively, a test of an analytical nature at the end of the semester (30%). In both situations, attendance (5%) and participation (10%) will also be considered for assessment.

Bibliografia (selection) | *Readings (selection)*

Halliday, M. A. K. (2014). *Halliday's Introduction to Functional Grammar*. 4th ed. Revised by C. Matthiessen. London: Routledge.

Martin, J. R. & Rose, D. (2008). *Genre Relations: Mapping Culture*. London: Equinox.

Matthiessen, Christian and K. Teruya (2010). *Key Terms in Systemic Functional Linguistics*. London: Continuum.

Schleppegrell, M. J. (2004). *The Language of Schooling: A Functional Linguistics Perspective*. New Jersey: Lawrence Erlbaum Associates.

Rose, D. & J. R. Martin (2012). *Learning to Write, Reading to Learn: Genre, Knowledge and Pedagogy in the Sydney School*. London: Equinox.